

Curriculum Vitae

Education

- The University of Chicago, Master of Fine Arts
- The School of the Art Institute of Chicago, IL, Bachelor of Fine Arts

Upcoming Exhibitions

- *Cultural Grooming*
jdc Fine Art, San Diego, CA, (March 9, 2019-May 31, 2019), (solo, invited/curated)
- *Head-On Festival, Australia (TBA)*

Exhibitions

- *l'at-'lärj |*
jdc Fine Art, San Diego, CA, (September 8, 2018-November 30, 2018), (group, invited/curated)
- *Humble Cats At Photoville*
Photoville, Brooklyn Bridge, New York, (September 13-23, 2018), (group, invited/curated)
- *The Portrait Show*
Rena Bransten Gallery, San Francisco, CA, (June 23, 2018-August 18, 2018), (group, invited/curated)
- *#metoo*
Perspective Gallery, Evanston, IL, (August 1-August 26, 2018), (group, invited/curated by Jane Fulton Alt)
- *Cortona on the Move: Jennifer Greenburg: Revising History*

- Cortona, Italy, (July 12, 2018-September 30, 2018), (Solo, invited/curated by Arianna Rinaldo)
- *Source Material, group show 56*
hfany.org, online only, Group, invited/curated by Jon Feinstein
(March 30, 2018-perpetuity)
 - *Art Palm Springs 2018*
jdc Fine Art booth, Palm Springs Convention Center, Palm Springs, CA (February 15-18, 2018), (Group, invited/curated)
 - *Chicago K9's for Cops – "Kinzie" (sculpture) by Jennifer Greenburg*
Presented by the Chicago Police Memorial Foundation & PAWS Chicago, Sponsor: Kinzie Hotel. Location of public installation: 555 N Michigan avenue, Chicago, IL, (July 23-September 25, 2017), (commissioned)
 - *IUN Faculty Exhibition*
Arts and Sciences Gallery, Indiana University Northwest, Gary, IN, (August 17-September 2017), (Group, invited)
 - *Jennifer Greenburg: Revising History*
Emerging Photographer's Showcase 2017: WAVE, Mt. Rokko International Photo Festival 2017, KIITO Hall Gallery A, (solo exhibition in a large festival setting)
(August 19-August 27, 2017) (invited/curated by Takeki Sugiyama & RAIEC Gallery Board of Review)
 - *Jennifer Greenburg: Revising History*
Photo-Eye Gallery-Flat File Room, Santa Fe, NM (solo) (July 7-September 9, 2017)
(invited/curated by Savannah Sarkay & Anne Kelly)
 - *Choice Award Winners Exhibition*
Marion Center for Photographic Arts, Santa Fe, NM. (group) (February 3-April 7, 2017) (invited/curated by Tony O'Brian)
 - *Bending the Truth*
Perspective Gallery, Evanston, IL (group) (January 5-January 29, 2017)
(Invited/curated by Christopher Schneberger)
 - *Fresh 2016*

- KlompChing Gallery, Brooklyn, NY (group) (July 2016) (invited/curated by Darren Ching & W.M. Hunt)
- *The Museum of Contemporary Photography at 40*
Museum of Contemporary Photography, Chicago, IL (group) (1/25/2016-4/10/2016) (curated)
 - *Jennifer Greenburg Solo Exhibition*
Jdc Fine Art, San Diego, CA (solo) (March 2016) (invited/curated by Jennifer DeCarlo)
 - *Classic Photographs, Los Angeles, CA*
Wallspace Gallery, CA (group) (January 2016)
 - *Yixian Photography Festival*
Yixian, China (solo) (11/1/15-11/5/15) (invited/curated by Guo Jing)
 - *Texas Contemporary*
Houston, TX (group) (10/1/2015-10/4/2015) (invited/curated)
 - *Fall Benefit*
Photographic Center Northwest, Seattle, WA, (group) (10/9/2015) (invited/curated)
 - *Selfie*
Photographic Center Northwest, Seattle, WA, (group) (9/10/2015-10/31/2015) (invited/curated)
 - *LongShot*
Photographic Center Northwest, Seattle, WA, (group) (6/9/2015) (invited ambassador)
 - *Art Market San Francisco*
San Francisco, CA, (group) (4/29/2015-5/3/2015) (invited/curated)
 - *Jennifer Greenburg: Revising History*
Kingsborough College, Brooklyn, New York (solo) (April 23-May 24, 2015) (invited/curated)
 - *Context 2015!*

(juried, curated by Michal Raz-Russo, Art Institute of Chicago)
Filter Photo, Chicago, IL (group) (February 6-March 27, 2015)
(invited/curated)

- *Photo LA*
jdc fine art, Los Angeles, CA (group) (1/15/15-1/18/15) (curated by Jennifer DeCarlo)
- *Yixian Photography Festival*
Yixian, China (solo) (11/7/14-11/12/14) (invited/curated by Guo Jing)
- *FlakPhoto Midwest Print Show*
Madison Public Library, Madison, WI, (9/26/14-10/31/14) (invited/curated by Andy Adams)
- *Humble Arts Foundation Group Show #41: New Cats in Art Photography*
NYC, New York, (dates unidentified- currently in exhibition online) (invited/curated)
- *Reframe: An Exploration of Memory and Nostalgia* (group)
Brooklyn, New York, (September 18-28, 2014) (invited/curated)
*part of Photoville NYC, Pier 5, Brooklyn Bridge Park
- *How One Thing Leads To Another* (group) (traveling)
(juried, curated by Jessica Johnson)

Houston Center for Photography, May 9-July 6, 2014

Corden | Potts Gallery, March 6-29, 2014

- *Infinite Mirror: Images of American Identity* (group)
(curated, invited)

This exhibition traveled to the following locations:

The Richard E. Peeler Art Center, Depauw University, Greencastle, IN
(9/12/14-11/25/14)

Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL
(5/16/14-8/17/14)

Washakie Museum and Cultural Center, Worland, WY (2/6/14-5/5/14)

Juniata College Museum of Art, Huntingdon, PA (9/2013-10/26/13)

James A Michener Art Museum, Doylestown, PA (4/13/13-7/7/13)

Lowe Art Museum, Coral Gables, FL (1/25/13-3/24/13)

Newcomb Art Gallery, Tulane University, New Orleans, LA (10/24/12-12/22/12)

The Art Galleries, Florida Gulf Coast University, Fort Myers, FL (8/1/12-9/27/12)

Fort Wayne Museum of Art, Fort Wayne, IN, (5/18/12-7/15/12)

University of Maryland, Adelphi, MD (1/20/12-4/8/12)

Thorne-Sagendorph Art Gallery, Keene State College, NH (9/9/11-12/11/11)

Syracuse University Art Galleries, Syracuse, NY (1/25/11-3/20/11)

- *Manly Men, Girly Girls, and Everybody in Between (group)*
Northern Illinois University Art Museum, Dekalb, IL, (8/26/14-11/15/14)
(invited/curated)
- *Revising History (solo)*
JDC Fine Art, San Diego, CA, (3/7/14-5/31/14) (invited/curated by Jennifer Decarlo)
- *PHrame Splash #2, 9th International Biennial of Photography and Visual Arts (group)*
Liege, Belgium, (5/24/14) (invited/curated)
- *Light My Fire: Some Propositions about Portraits and Photography (group)*
The National Art Gallery of Ontario, Toronto, Canada (October 26, 2013-May 2014)
(invited/curated)
- *Photo LA*

- LA Mart | The Reef, Los Angeles, CA, (January 16-19, 2014) (invited/curated by Jennifer Decarlo)
- *Not Just Another Pretty Face* (group)
The Hyde Park Art Center, Chicago, (2013) (invited/commissioned)
 - *Revising History* (solo)
Martha Schneider Gallery, Chicago, IL (9/13/13-10/26/13) (invited/curated by Martha Schneider)
 - *Dali Photo Festival*, (solo)
CHINA (8/1/2013-8/5/2013) (invited/curated by Yan Li)
 - *Revising History* (solo)
Wallspace Gallery, Santa Barbara, CA, (6/27/13-7/29/13) (invited/curated by Crista Dix)
 - *SPLASH #1*, (group)
Recycleart, curated by Phrame, Brussels, Belgium, March 13, 2013 (invited/curated)
 - *Revising History* (solo)
The Print Center, Philadelphia, PA, (January 2013) (juried, curated by Jennifer Blessing, John Simon Guggenheim Museum)
 - *American Life* (solo)
Shijiazhuang Art Museum, Hebei, China, (1/1/13-2/1/13) (invited/curated by Yan Li)
 - *2012 China Pingyao International Photography Festival* (solo)
Pingyao, China, (2012) (invited/curated by Guo Jin)
 - *Inside the Outsider* (group)
Mason and Murer Fine Art Photography, Atlanta, GA (2012) (invited/curated)
 - *31 Women in Art Photography* (group)
Hasted Kraeutler, New York, NY, (2012) (juried/curated)

- *2012 Qinghai Sanjiangyuan International Photographic Arts Festival (solo)*
Xining, China (2012) (invited/curated)
- *SPE Women's Caucus Exhibition (group)*
California Institute of Integral Studies, San Francisco, CA, (2012) (juried/curated)
- *CoPA 5th Annual Juried Midwest Exhibition (group)*
Walkers Point Center for the Arts, Milwaukee, WI, (2011) (juried/curated by Catherine Edelman, awarded)
- *Revising History (solo)*
IUN Gallery for Contemporary Art, Gary, IN (2011) (invited/curated)
- *Exhibition by Distinguished Curators (solo)*
Lishui Photo Festival, Lishui, China (2011) (invited/curated by Crista Dix)
- *1st Annual Juried Exhibition (group)*
Detroit Center for Contemporary Photography, Detroit, MI (2011) (juried/curated)
- *The Art of Photography (group)*
Lyceum Theater Gallery, San Diego, CA (2011) (juror and curator: Anne Lyden, J.Paul Getty Museum)
- *The Good Colony: Framing a Concept (group)*
Art San Diego, San Diego, CA, (2011) (invited/curated)
- *The Daley Show (group)*
Chicago Urban Arts Society, Chicago, (2010) (invited/curated)
- *Stella's (group)*
Chicago Artists Month, Chicago, (2010) (invited/curated)
- *A New Angle (group)*
Martha Schneider Contemporary Gallery, Chicago, (2010) (invited/curated)

- *REwind* (group)
Contact Toronto- *Featured Exhibition*, Toronto, (2010) (curated)
- *50/50: The Alderman Project* (group)
Johalla Projects, Chicago, IL (2010) (invited/curated)
- *Not Just Another Pretty Face* (group)
The Hyde Park Art Center, Chicago, (2008) (invited/commissioned)
- *A New Direction* (group)
WallSpace Gallery, Seattle, WA, (2008) (invited/curated by Crista Dix)
- *A Just Image: Selections from the Light Work Collection* (group)
Lightwork Gallery, Syracuse, NY, (December 2007-January 2008) (invited/curated)
- *The Pin Up Show: Images from A Field Guide*
Gallery Bar, New York, NY, (2007) (invited/curated)
- *Home for The Holidays* (group)
WallSpace Gallery, Seattle, WA (2007) (invited/curated)
- *The 10th Annual Chicago Art Open* (group)
Honored artist, Chicago, IL (2007) (juried/curated)
- *The Rockabillicies* (solo)
Dooley Hall, The Richmond Public Library, Richmond, VA, (2007) (invited/curated)
- *Recalling Americana* (solo)
The Hyde Park Art Center, Chicago, IL, (2006) (invited/curated by Allison Peters)
- *Illinois Committee of The National Museum of Women in Arts Exhibition* (group)
Gage Gallery, Roosevelt University, Chicago, IL (2006) (juried/curated)

- *Art Faculty Biennale* (group)
LUMA (Loyola University Museum of Art), Chicago, IL (2006) (invited/curated)
- *Photo Eye Showcase* (group)
Santa Fe, NM, (2006) (invited/curated)
- *RE-* (group)
Gage Gallery, Roosevelt University, Chicago, IL (2006) (invited/curated)
- *The Rockabillicies*
IUN Gallery for Contemporary Art, Gary, IN (2004) (invited/curated)
- *The Rockabillicies*
ARC Gallery–Chicago, IL (2004) (juried/curated)

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- Sugiyama, Takeki, editor. “Emerging Photographers Showcase 2017, Jennifer Greenburg Revising History.” *Mt. Rokko International Photo Festival 2017*, Utakatado Publishing, 2017, pp. 35–35. Print. ISBN978-4-906980-22-2

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- Mendieta, Eva. *En Busca De Catalina De Erauso: Identidades En Conflicto En La Vida De La Monja Alférez*. Castelló De La Plana: Universitat Jaume I, 2010. Print. (Created Cover for book)
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- Greenburg, Jennifer. "Jennifer Greenburg." Contact Sheet: The Light Work Annual. Syracuse, NY: Light Work, 2006. N. pag. Print.

Speaking Engagements

- *Artist Talk: Cortona on the Move*
Cortona, Italy, (July 13, 2018)
- *Artist Talk: Mt. Rokko International Photo Festival 2017*
KIITO Hall Gallery A, Kobe, JAPAN (August 27, 2017)
- *Lecture by Jennifer Greenburg / Storytelling*
Mt. Rokko International Photo Festival 2017, Mt. Rokko Sky Villa Hotel Banquet Room, Mt. Rokko, JAPAN (August 25, 2017, 4:00p.m.-6:00p.m.)
- *Artist Talk: Review Santa Fe 2016*
Santa Fe, NM (November 4, 2016) (invited)
- *Artists Talk: University of San Diego, CA*
San Diego, CA (3/17/2016) (invited)
- *Imagemaker Talk: Society of Photographic Educators National Conference (SPE 2016)*
Las Vegas, NV, (3/10/2016-3/13/2016) (invited)
- *Key-Note Speaker: Filter Photo Festival 2013,*
Chicago, IL, (9/26/2013) (invited)
- *Imagemaker Talk: Society of Photographic Educators National Conference (SPE 2012)*
San Francisco, CA, (3/2012)
- *Artists Talk: University Club*
Chicago, IL, (11/12/2014)

Permanent Collections

- Museum of Contemporary Art Tucson, AZ (*acquisition: September 2017*)
- Museum of Photographic Arts, San Diego, CA (*acquisition: January 2016*)
- Santa Barbara Museum of Art, Santa Barbara, CA (*acquisition: June 2014*)

- The Museum of Contemporary Photography, Chicago, IL (*acquisition: May 2014*)
- AGO, (Art Gallery of Ontario), Ontario, Canada (*acquisition November: 2010*)
- Light Work, Syracuse, NY (*acquisition: July 2005*)
- *Midwest Photographers Project* – Museum of Contemporary Photography, Chicago, IL
Museum places portfolio in print viewing room for a two-year period
2004-2006 (*The Rockabillies*)
2006-2008- (*The Rockabillies*)
2008-2010- (*The Rockabillies*)
2011-2013- (*Revising History*)
2013-2015 (*Revising History*)
2015-2018 (*Revising History*)
Chicago, IL, (11/12/ 2014)

Reviews, Press and Publications

- Alison, Irene, and Jennifer Greenburg. “2018/1950.” *D La Repubblica*, 7 July 2018, pp. 50–53.
- Smith, Morgan, and Jennifer Greenburg. “A New Photo Exhibit Brings #Metoo to Gallery Walls in Evanston.” *Chicagotribune.com*, 16 Aug. 2018, www.chicagotribune.com/entertainment/ct-ent-me-too-photo-exhibit-0809-story.html.
- Sakry, Savannah. “*Interview: Jennifer Greenburg on Revising History.*” *Photo-Eye*, 23 Aug. 2017. Web. 19 Sept. 2017

- Schlutt, Marcel. "New York at KLOMPCHING GALLERY - FRESH 2016 | KALTBLUT Magazine." *KALTBLUT Magazine*. VICE Digital, 14 July 2016. Web. 13 Sept. 2016.
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- Smithson, Aline. "FRESH at the Klompching Gallery." *LENSCRATCH RSS*. Aline Smithson, 17 July 2016. Web. 13 Sept. 2016.
- Glover, Nicolle. "FRESH 2016 Annual Summer Show at Klompching Gallery." *RSS*. MUSEE, 19 July 2016. Web. 13 Sept. 2016.
- Smithson, Aline. "CENTER AWARDS: Exhibitors Choice: Jennifer Greenburg." *LENSCRATCH RSS*. N.p., 14 May 2016. Web. 13 Sept. 2016.
- Buscemi, Lauren. "'Revising History by Jennifer Greenburg' at Jdc Fine Art." *Art Ltd*. May/June 2016 10.3 (2016): 27. *Art Ltd. Journal*. May 2016. Web. 13 Oct. 2016.
- Walsh, Daniella. "Jennifer Greenburg." *Artscenecal.com*. Art Scene, 19 Mar. 2016. Web. 07 Feb. 2017.
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- Moglia, Marie. *"Fisheye Magazine. Retour Vers Le Futur Avec Jennifer Greenburg."* *Fisheye Magazine*, 12 Jan. 2016. Web. 31 May 2016.
- Harrison, Olivia. *"This Photographer Inserts Herself Into Vintage Photographs In The Coolest Use Of Photoshop You've Ever Seen."* *Editorial. Bust Magazine* 9 Mar. 2016: n. pag. 9 Mar. 2016. Web. 08 Oct. 2016.
- Rosenberg, David. "From Clothing to Cars: Living Like It's 1950 With America's Rockabilies ." *Slate Magazine. Slate Magazine*, 27 Jan. 2016. Web. 07 Feb. 2017.
- Glascock, Taylor. *"Woman Perfectly Adds Herself to Other People's Old Photos."* *Wired.com. Conde Nast Digital*, 7 Dec. 2015. Web. 15 Dec. 2015.
- Delaney, Cassie. *"A Photographer Is Photo-Shopping Herself into Other People's Memories for Good Reason | Her.ie."* *Her.ie*. N.p., 07 Dec. 2015. Web. 15 Dec. 2015.
- Alamo-Costello, Chester. *"Jennifer Greenburg – Revisiting Vernacular Contributions."* *The COMP Magazine. University of St. Francis*. N.p., 27 Oct. 2015. Web. 15 Dec. 2015.
- Johnson, Scott. *"Me, My Selfie and I: A New Exhibit Opened on Capitol Hill - The Spectator."* *The Spectator Me My Selfie and I A New Exhibit Opened on Capitol Hill Comments*. N.p., 28 Oct. 2015. Web. 29 Jan. 2016.

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- Lytle, Larry. "*Jennifer Greenburg and the Revision of History.*" *Black & White* 106 (2014): 24-35. Print.
- Pincus, Robert L. "*Time Traveling through Old Photographs, Jennifer Greenburg Revises Recent History.*" *Culture Buzz*. N.p., 22 Mar. 2014. Web. 12 June 2014.
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