

# Jennifer Greenburg

www.jennifergreenburg.com

## Curriculum Vitae

### Education

- The University of Chicago, Masters of Fine Arts
- The School of the Art Institute of Chicago, Il, Bachelor of Fine Arts

### Record of teaching

- Associate Professor of Fine Art, Indiana University Northwest,  
August 2010- Present  
(Assistant Professor- August 2010-April 2015)

#### *Courses Taught:*

Basic Printmaking Media  
Fundamentals of Photography  
Printmaking II Silkscreen  
Printmaking II Intaglio  
Intermediate Photography  
Advanced Photography I  
Advanced Photography 2  
Printmaking III Silkscreen  
Printmaking III Intaglio  
Graphic Design I  
Senior Portfolio/Topics (graduating BFA candidate coursework)  
Digital Art: Practice and Survey  
History of Photography  
Public Speaking

- Adjunct Faculty, Columbia College, September 2002-2010

#### *Courses Taught:*

Foundations of Digital I  
Digital Photography for Non- Photography Majors  
Advanced Color Photography  
Photo I  
Photo II  
Darkroom I  
Darkroom 2

- Adjunct faculty, Harold Washington College, September 2002-August 2010

#### *Courses Taught:*

Digital Photography  
Advanced Photography  
Color Photography  
Computer Art I

## Computer Art II

- Part time Faculty- Loyola University Chicago, August 2005- May 2010  
*Courses Taught:*  
Photography I  
Color Photography
- Part time Faculty-The College of Lake County, August 2003- June 2005  
*Courses Taught:*  
Beginning Photography
- Graduate-Student Adjunct- The University of Chicago, April-June 2001  
*Courses Taught:*  
Advanced Photography
- Teaching Assistant- The University of Chicago, September 1999-June 2001  
*Courses Taught:*  
Photography I  
Advanced Photography

## Permanent Collections

- The Eskenazi Museum of Art, Bloomington, IN, (*acquisition pending*)
- The Museum of Fine Arts, Houston, TX, (*acquisition: May 2019*)
- Museum of Contemporary Art Tucson, AZ (*acquisition: September 2017*)
- Museum of Photographic Arts, San Diego, CA (*acquisition: January 2016*)
- Santa Barbara Museum of Art, Santa Barbara, CA (*acquisition: June 2014*)
- The Museum of Contemporary Photography, Chicago, IL (*acquisition: May 2014*)
- AGO, (Art Gallery of Ontario), Ontario, Canada (*acquisition November: 2010*)
- Light Work, Syracuse, NY (*acquisition: July 2005*)
- *Midwest Photographers Project* – Museum of Contemporary Photography, Chicago, IL  
Museum places portfolio in print viewing room for a two-year period  
2004-2006 (*The Rockabillies*)  
2006-2008- (*The Rockabillies*)  
2008-2010- (*The Rockabillies*)

2011-2013-(*Revising History*)  
2013-2015 (*Revising History*)  
2015-2018 (*Revising History*)  
Chicago, IL, (11/12/ 2014)

## Exhibitions

- *The Body Issue*  
Kulturkiosk Stuttgart, Stuttgart, Germany ((December 4, 2020-March 21, 2021)  
(group, invited/curated)
- *Photography & \_\_\_\_\_*  
Catherine Edelman Gallery, Chicago, IL (July 10-September 4, 2020) (group,  
invited/curated)
- *A Substitute World*  
jdc Fine Art, Lincoln Beach, Oregon , (July 3-August 31, 2020), (solo,  
invited/curated)
- *Photo L.A: Virtual Collect + Connect*  
Photo-Eye, Santa Fe, New Mexico presented the virtual exhibition hosted in Los  
Angeles, California (June 27-28), (8-person group virtual exhibition, curated)
- *D/EVOLVE*  
jdc Fine Art, San Diego, CA, (September 1, 2019-November 30, 2019), (group,  
invited/curated)
- *Jennifer Greenburg, Revising History (projection only)*  
(solo, invited/curated)
  - Photo Vogue Festival, Milan, Italy, (November 14-17, 2019)
  - Just Another Photo Festival, Kolkata, India, (2019)
  - Obscura Festival of Photography, George Town, Malaysia, (2019)
  - Cortona on the Move, Cortona, Italy, (July 2019)
- *Jennifer Greenburg, Revising History*  
Head-On Festival, Sydney, Australia, (May 4-May 19, 2019) (solo, invited/curated)
- *Cultural Grooming*  
jdc Fine Art, San Diego, CA, (March 9, 2019-May 31, 2019), (solo, invited/curated)
- |'at-'läj |  
jdc Fine Art, San Diego, CA, (September 8, 2018-November 30, 2018), (group,  
invited/curated)

- *Humble Cats At Photoville*  
Photoville, Brooklyn Bridge, New York, (September 13-23, 2018), (group, invited/curated)
- *The Portrait Show*  
Rena Bransten Gallery, San Francisco, CA, (June 23, 2018-August 18,2018), (group, invited/curated)
- *#metoo*  
Perspective Gallery, Evanston, IL, (August 1-August 26, 2018), (group, invited/curated by Jane Fulton Alt)
- *Cortona on the Move: Jennifer Greenburg: Revising History*  
Cortona, Italy, (July 12, 2018-September 30, 2018), (Solo, invited/curated by Arianna Rinaldo)
- *Source Material, group show 56*  
hfany.org, online only, Group, invited/curated by Jon Feinstein  
(March 30, 2018-perpetuity)
- *Art Palm Springs 2018*  
jdc Fine Art booth, Palm Springs Convention Center, Palm Springs, CA (February 15-18, 2018), (Group, invited/curated)
- *Chicago K9's for Cops – “Kinzie” (sculpture) by Jennifer Greenburg*  
Presented by the Chicago Police Memorial Foundation & PAWS Chicago, Sponsor: Kinzie Hotel. Location of public installation: 555 N Michigan avenue, Chicago, IL, (July 23-September 25, 2017), (commissioned)
- *IUN Faculty Exhibition*  
Arts and Sciences Gallery, Indiana University Northwest, Gary, IN, (August 17-September 2017), (Group, invited)
- *Jennifer Greenburg: Revising History*  
Emerging Photographer's Showcase 2017: WAVE, Mt. Rokko International Photo Festival 2017, KIITO Hall Gallery A, (solo exhibition in a large festival setting) (August 19-August 27, 2017) (invited/curated by Takeki Sugiyama & RAIEC Gallery Board of Review)
- *Jennifer Greenburg: Revising History*  
Photo-Eye Gallery-Flat File Room, Santa Fe, NM (solo) (July 7-September 9, 2017) (invited/curated by Savannah Sarkay & Anne Kelly)
- *Choice Award Winners Exhibition*  
Marion Center for Photographic Arts, Santa Fe, NM. (group) (February 3-April 7, 2017) (invited/curated by Tony O'Brian)

- *Bending the Truth*  
Perspective Gallery, Evanston, IL (group) (January 5-January 29, 2017)  
(Invited/curated by Christopher Schneberger)
- *Fresh 2016*  
KlompChing Gallery, Brooklyn, NY (group) (July 2016) (invited/curated by Darren Ching & W.M. Hunt)
- *The Museum of Contemporary Photography at 40*  
Museum of Contemporary Photography, Chicago, IL (group) (1/25/2016-4/10/2016)  
(curated)
- *Jennifer Greenburg Solo Exhibition*  
Jdc Fine Art, San Diego, CA (solo) (March 2016) (invited/curated by Jennifer DeCarlo)
- *Classic Photographs, Los Angeles, CA*  
Wallspace Gallery, CA (group) (January 2016)
- *Yixian Photography Festival*  
Yixian, China (solo) (11/1/15-11/5/15) (invited/curated by Guo Jing)
- *Texas Contemporary*  
Houston, TX (group) (10/1/2015-10/4/2015) (invited/curated)
- *Fall Benefit*  
Photographic Center Northwest, Seattle, WA, (group) (10/9/2015) (invited/curated)
- *Selfie*  
Photographic Center Northwest, Seattle, WA, (group) (9/10/2015-10/31/2015)  
(invited/curated)
- *LongShot*  
Photographic Center Northwest, Seattle, WA, (group) (6/9/2015) (invited ambassador)
- *Art Market San Francisco*  
San Francisco, CA, (group) (4/29/2015-5/3/2015) (invited/curated)
- *Jennifer Greenburg: Revising History*  
Kingsborough College, Brooklyn, New York (solo) (April 23-May 24, 2015)  
(invited/curated)
- *Context 2015!*  
(juried, curated by Michal Raz-Russo, Art Institute of Chicago)

Filter Photo, Chicago, IL (group) (February 6-March 27, 2015)  
(invited/curated)

- *Photo LA*  
jdc fine art, Los Angeles, CA (group) (1/15/15-1/18/15) (curated by Jennifer DeCarlo)
- *Yixian Photography Festival*  
Yixian, China (solo) (11/7/14-11/12/14) (invited/curated by Guo Jing)
- *FlakPhoto Midwest Print Show*  
Madison Public Library, Madison, WI, (9/26/14-10/31/14) (invited/curated by Andy Adams)
- *Humble Arts Foundation Group Show #41: New Cats in Art Photography*  
NYC, New York, (dates unidentified- currently in exhibition online) (invited/curated)
- *Reframe: An Exploration of Memory and Nostalgia* (group)  
Brooklyn, New York, (September 18-28, 2014) (invited/curated)  
\*part of Photoville NYC, Pier 5, Brooklyn Bridge Park
- *How One Thing Leads To Another* (group) (traveling)  
(juried, curated by Jessica Johnson)

Houston Center for Photography, May 9-July 6, 2014

Corden | Potts Gallery, March 6-29, 2014

- *Infinite Mirror: Images of American Identity* (group)  
(curated, invited)

*This exhibition traveled to the following locations:*

The Richard E. Peeler Art Center, Depauw University, Greencastle, IN  
(9/12/14-11/25/14)

Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL  
(5/16/14-8/17/14)

Washakie Museum and Cultural Center, Worland, WY (2/6/14-5/5/14)  
Juniata College Museum of Art, Huntingdon, PA (9/2013-10/26/13)

James A Michener Art Museum, Doylestown, PA (4/13/13-7/7/13)

Lowe Art Museum, Coral Gables, FL (1/25/13-3/24/13)

Newcomb Art Gallery, Tulane University, New Orleans, LA (10/24/12-12/22/12)

The Art Galleries, Florida Gulf Coast University, Fort Myers, FL (8/1/12-9/27/12)

Fort Wayne Museum of Art, Fort Wayne, IN, (5/18/12-7/15/12)

University of Maryland, Adelphi, MD (1/20/12-4/8/12)

Thorne-Sagendorph Art Gallery, Keene State College, NH (9/9/11-12/11/11)

Syracuse University Art Galleries, Syracuse, NY (1/25/11-3/20/11)

- *Manly Men, Girly Girls, and Everybody in Between (group)*  
Northern Illinois University Art Museum, Dekalb, IL, (8/26/14-11/15/14)  
(invited/curated)
- *Revising History (solo)*  
JDC Fine Art, San Diego, CA, (3/7/14-5/31/14) (invited/curated by Jennifer Decarlo)
- *PHrame Splash #2, 9th International Biennial of Photography and Visual Arts (group)*  
Liege, Belgium, (5/24/14) (invited/curated)
- *Light My Fire: Some Propositions about Portraits and Photography (group)*  
The National Art Gallery of Ontario, Toronto, Canada (October 26, 2013-May 2014)  
(invited/curated)
- *Photo LA*  
LA Mart | The Reef, Los Angeles, CA, (January 16-19, 2014) (invited/curated by Jennifer Decarlo)
- *Not Just Another Pretty Face (group)*  
The Hyde Park Art Center, Chicago, (2013) (invited/commissioned)
- *Revising History (solo)*  
Martha Schneider Gallery, Chicago, IL (9/13/13-10/26/13) (invited/curated by Martha Schneider)
- *Dali Photo Festival, (solo)*  
CHINA (8/1/2013-8/5/2013) (invited/curated by Yan Li)
- *Revising History (solo)*  
Wallspace Gallery, Santa Barbara, CA, (6/27/13-7/29/13) (invited/curated by Crista Dix)

- *SPLASH #1*, (group)  
Recycleart, curated by Phrame, Brussels, Belgium, March 13, 2013  
(invited/curated)
- *Revising History* (solo)  
The Print Center, Philadelphia, PA, (January 2013) (juried, curated by Jennifer Blessing, John Simon Guggenheim Museum)
- *American Life* (solo)  
Shijiazhuang Art Museum, Hebei, China, (1/1/13-2/1/13) (invited/curated by Yan Li)
- *2012 China Pingyao International Photography Festival* (solo)  
Pingyao, China, (2012) (invited/curated by Guo Jin)
- *Inside the Outsider* (group)  
Mason and Murer Fine Art Photography, Atlanta, GA (2012) (invited/curated)
- *31 Women in Art Photography* (group)  
Hasted Kraeutler, New York, NY, (2012) (juried/curated)
- *2012 Qinghai Sanjiangyuan International Photographic Arts Festival* (solo)  
Xining, China (2012) (invited/curated)
- *SPE Women's Caucus Exhibition* (group)  
California Institute of Integral Studies, San Francisco, CA, (2012) (juried/curated)
- *CoPA 5<sup>th</sup> Annual Juried Midwest Exhibition* (group)  
Walkers Point Center for the Arts, Milwaukee, WI, (2011) (juried/curated by Catherine Edelman, awarded)
- *Revising History* (solo)  
IUN Gallery for Contemporary Art, Gary, IN (2011) (invited/curated)
- *Exhibition by Distinguished Curators* (solo)  
Lishui Photo Festival, Lishui, China (2011) (invited/curated by Crista Dix)
- *1st Annual Juried Exhibition* (group)  
Detroit Center for Contemporary Photography, Detroit, MI (2011) (juried/curated)
- *The Art of Photography* (group)  
Lyceum Theater Gallery, San Diego, CA (2011) (juror and curator: Anne Lyden, J.Paul Getty Museum)
- *The Good Colony: Framing a Concept* (group)  
Art San Diego, San Diego, CA, (2011) (invited/curated)
- *The Daley Show* (group)  
Chicago Urban Arts Society, Chicago, (2010) (invited/curated)



- *Stella's* (group)  
Chicago Artists Month, Chicago, (2010) (invited/curated)
- *A New Angle* (group)  
Martha Schneider Contemporary Gallery, Chicago, (2010) (invited/curated)
- *REwind* (group)  
Contact Toronto- *Featured Exhibition*, Toronto, (2010) (curated)
- *50/50: The Alderman Project* (group)  
Johalla Projects, Chicago, IL (2010) (invited/curated)
- *Not Just Another Pretty Face* (group)  
The Hyde Park Art Center, Chicago, (2008) (invited/commissioned)
- *A New Direction* (group)  
WallSpace Gallery, Seattle, WA, (2008) (invited/curated by Crista Dix)
- *A Just Image: Selections from the Light Work Collection* (group)  
Lightwork Gallery, Syracuse, NY, (December 2007-January 2008) (invited/curated)
- *The Pin Up Show: Images from A Field Guide*  
Gallery Bar, New York, NY, (2007) (invited/curated)
- *Home for The Holidays* (group)  
WallSpace Gallery, Seattle, WA (2007) (invited/curated)
- *The 10<sup>th</sup> Annual Chicago Art Open* (group)  
*Honored artist*, Chicago, IL (2007) (juried/curated)
- *The Rockabillies* (solo)  
Dooley Hall, The Richmond Public Library, Richmond, VA, (2007) (invited/curated)
- *Recalling Americana* (solo)  
The Hyde Park Art Center, Chicago, IL, (2006) (invited/curated by Allison Peters)
- *Illinois Committee of The National Museum of Women in Arts Exhibition* (group)  
Gage Gallery, Roosevelt University, Chicago, IL (2006) (juried/curated)
- *Art Faculty Biennale* (group)  
LUMA (Loyola University Museum of Art), Chicago, IL (2006) (invited/curated)
- *Photo Eye Showcase* (group)  
Santa Fe, NM, (2006) (invited/curated)

- *RE-* (group)  
Gage Gallery, Roosevelt University, Chicago, IL (2006) (invited/curated)
- *The Rockabillys*  
IUN Gallery for Contemporary Art, Gary, IN (2004) (invited/curated)
- *The Rockabillys*  
ARC Gallery–Chicago, IL (2004) (juried/curated)

## Bibliography

- Biondi, Elizabeth, editor. *The Body Issue: Femalephotographers.org*. Vol. 1, Hatje Cantz Verlag, Berlin, 2020. Images on pages 15, 25, 34, 60, 80, 88, 109, 119, 132  
*\*I am also credited with copy-editing this book*
- Feinstein, Jon, et al. *Humble Cats: New Cats in Art Photography*. Yoffy Press, 2017. one image in book; book has no page numbers; mention in curatorial statement in book;
- Sugiyama, Takeki, editor. “Emerging Photographers Showcase 2017, Jennifer Greenburg Revising History.” *Mt. Rokko International Photo Festival 2017*, Utakatado Publishing, 2017, pp. 35–35. Print. ISBN978-4-906980-22-2
- Hallberg, Garth Risk. *Field Guide to the North American Family: An Illustrated Novella*. 3rd ed., Knopf Doubleday Publishing Group, 2017. Jennifer Greenburg, page 103;
- Greenburg, Jennifer. *Fresh 2016 Catalog*. Brooklyn: Klompching Gallery, 2016. Print.
- Greenburg, Jennifer J. *Cabrini Green*. *South Shore Journal*. N.p., 2011. Web. 04 Apr. 2013.
- Mendieta, Eva. *En Busca De Catalina De Erauso: Identidades En Conflicto En La Vida De La Monja Alférez*. Castelló De La Plana: Universitat Jaume I, 2010. Print. (Created Cover for book)

- Greenburg, Jennifer. *The Rockabillies*. Chicago: Center for American Places at Columbia College, 2009. Print.
- Hallberg, Garth Risk. *A Field Guide to the North American Family: Concerning Chiefly the Hungates and Harrisons, with Accounts of Their Habits, Nesting, Dispersion, Etc., and Full Description of the Plumage of Both Adult and Young, within a Taxonomic Survey of Several Aspects of Familial Life*. New York: Mark Batty, 2011. Print.
- Greenburg, Jennifer. "Jennifer Greenburg." Contact Sheet: The Light Work Annual. Syracuse, NY: Light Work, 2006. N. pag. Print.

## Speaking Engagements

- Poverty Porn, Social Justice, and Advocacy in Photography (teaching)  
*Chisholm Institute, Melbourne, Australia, (July 30, 2020)*
- Teaching Photography, Head-On Festival  
Sydney, Australia (May 14, 2020)
- Artist & Educator Talk:, Belfast School of Art  
Belfast, Ireland (March 13, 2020)
- Artist & Educator Talk:, Lucida Learning Conference for Educators  
Sydney, Australia (September 9, 2019)
- *Artist Talk: Head-On Festival*  
Sydney, Australia (May 7, 2019)
- *Panel Discussion: Truth, Lies & Censorship*  
Sydney, Australia (May 5, 2019)
- *Artist Conversation*  
University of Colorado at Colorado Springs, Colorado Springs, CO (March 19, 2019)
- *Artist Talk: Cultural Grooming*  
San Diego, CA, (March 9, 2019)
- *Artist Conversation*  
University of Georgia Cortona, Cortona, Italy (September 14, 2018)
- *Artist Talk: Cortona on the Move*

Cortona, Italy, (July 13, 2018)

- *Artist Talk: Mt. Rokko International Photo Festival 2017*  
KIITO Hall Gallery A, Kobe, JAPAN (August 27, 2017)
- *Lecture by Jennifer Greenburg / Storytelling*  
Mt. Rokko International Photo Festival 2017, Mt. Rokko Sky Villa Hotel Banquet Room, Mt. Rokko, JAPAN (August 25, 2017, 4:00p.m.-6:00p.m.)
- *Artist Talk: Review Santa Fe 2016*  
Santa Fe, NM (November 4, 2016) (invited)
- *Artists Talk: University of San Diego, CA*  
San Diego, CA (3/17/2016) (invited)
- *Imagemaker Talk: Society of Photographic Educators National Conference (SPE 2016)*  
Las Vegas, NV, (3/10/2016-3/13/2016) (invited)
- *Artists Talk: University Club*  
Chicago, IL, (11/12/2014)
- *Key-Note Speaker: Filter Photo Festival 2013,*  
Chicago, IL, (9/26/2013) (invited)
- *Imagemaker Talk: Society of Photographic Educators National Conference (SPE 2012)*  
San Francisco, CA, (3/2012)

## Reviews, Press and Publications

- Lytle, Larry, and Jennifer Greenburg. "Nine Questions with: Jennifer Greenburg." *Black & White Magazine*, vol. 134, no. October, Oct. 2019.
- Greenburg, Jennifer. "A New Reading of Archival Imagery from Post-War America: News." *PHmuseum*, 28 Oct. 2019, WEB
- Sonna, Birgit, and Jennifer Greenburg. "REVISION DER BILDE." *German Vogue*, Oct. 2019, pp. 156–158. PRINT
- Greenburg, Jennifer. "FEMALEPHOTOGRAPHERS.ORG BODY." *PROFIPHOTO*, Sept. 2019, p. 58. PRINT

- Ierace, Alice, and Jennifer Greenburg. "The Collective Championing Female Photography." *HUNGER TV*, 29 July 2019. (*Photograph only*)
- Alison, Irene, and Jennifer Greenburg. "2018/1950." *D La Repubblica*, 7 July 2018, pp. 50–53.
- Smith, Morgan, and Jennifer Greenburg. "A New Photo Exhibit Brings #Metoo to Gallery Walls in Evanston." *Chicagotribune.com*, 16 Aug. 2018, [www.chicagotribune.com/entertainment/ct-ent-me-too-photo-exhibit-0809-story.html](http://www.chicagotribune.com/entertainment/ct-ent-me-too-photo-exhibit-0809-story.html).
- Sakry, Savannah. "Interview: Jennifer Greenburg on Revising History." *Photo-Eye*, 23 Aug. 2017. Web. 19 Sept. 2017
- Schlutt, Marcel. "New York at KLOMPCHING GALLERY - FRESH 2016 | KALTBLUT Magazine." *KALTBLUT Magazine*. VICE Digital, 14 July 2016. Web. 13 Sept. 2016.
- "A Cool Summer Exhibition: Klompching Gallery Presents FRESH2016." *GUP Magazine*. N.p., 8 July 2016. Web. 13 Sept. 2016.
- Kall, Ellyn. "4 Photographers Push the Boundaries of the Medium - Feature Shoot." *Feature Shoot*. Feature Shoot, 15 July 2016. Web. 13 Sept. 2016.
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- Moglia, Marie. "Fisheye Magazine. Retour Vers Le Futur Avec Jennifer Greenburg." *Fisheye Magazine*, 12 Jan. 2016. Web. 31 May 2016.
- Harrison, Olivia. "This Photographer Inserts Herself Into Vintage Photographs In The Coolest Use Of Photoshop You've Ever Seen." *Editorial. Bust Magazine* 9 Mar. 2016: n. pag. 9 Mar. 2016. Web. 08 Oct. 2016.
- Rosenberg, David. "From Clothing to Cars: Living Like It's 1950 With America's Rockabillies ." *Slate Magazine*. Slate Magazine, 27 Jan. 2016. Web. 07 Feb. 2017.
- Glascock, Taylor. "Woman Perfectly Adds Herself to Other People's Old Photos." *Wired.com*. Conde Nast Digital, 7 Dec. 2015. Web. 15 Dec. 2015.
- Delaney, Cassie. "A Photographer Is Photo-Shopping Herself into Other People's Memories for Good Reason | Her.ie." *Her.ie*. N.p., 07 Dec. 2015. Web. 15 Dec. 2015.
- Alamo-Costello, Chester. "Jennifer Greenburg – Revisiting Vernacular Contributions." *The COMP Magazine*. University of St. Francis. N.p., 27 Oct. 2015. Web. 15 Dec. 2015.
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## Radio, Television, Podcast, & Internet Appearances

- DeCarlo, Jennifer. "#jdcArtistTalk,: Jennifer Greenburg: A Substitute World" Youtube. August 15, 2020.

- Nouril, Ksenia, Dr., *Three Questions about The Print Center ANNUAL with Jennifer Greenburg*, Philadelphia, PA, Vimeo. June 8, 2020.
- Sakasegawa, Mike, *Keep the Channel Open*, created by Mike Sakasegawa, performance by Jennifer Greenburg, episode 88, 8 May 2019.
- Wfld. "K9s For Cops Public Art Campaign Honors Chicago's Finest." *WFLD*, 17 July 2017
- Sarabia, Tony. "The Morning Shift: February 7, 2014." *Morning Shift*. WBEZ 91.5, WBEZ, Chicago, Illinois, 7 Feb. 2014. Radio.
- Davies, Janet. "190 North: December 25, 2011." *190 North*. ABC 7. ABC, Chicago, Illinois, 25 Dec. 2011. Television.
- Pelez-Sharpe, Alan, and Jennifer Greenburg. "Jennifer Greenburg - The Rockabillys." Address. Italy. 2011. *E-photoreview*. Web. 5 Apr. 2013. <http://www.e-photoreview.com/jennifer-greenburg.html>
- Roddewig, Andrew. "A Look Inside the Daley Show." *Sixty Inches from Center*. Chicago, Illinois, Nov. 2010. Web. (<http://vimeo.com/18380265>)
- Cuddy, Alison. "Photographer Captures the Rockabilly Lifestyle." *Eight Forty-Eight*. WBEZ. WBEZ 91.5, Chicago, Illinois, 22 Dec. 2010. Radio.
- Edwards, Bob, and Jennifer Greenburg. "162." *The Bob Edwards Show*. SiriusXM. SiriusXM Satellite Radio, New York, NY, 12 Feb. 2010. Radio.
- Trotter, LeeAnn. "Around Town." *Around Town*. NBC. NBC, Chicago, Illinois, 26 Jan. 2010. Television.
- Kogan, Rick, and Jennifer Greenburg. "The Rick Kogan Show." *The Rick Kogan Show*. WGN. WGN, Chicago, Illinois, 21 Mar. 2010. Radio.

## Grants, Awards, Commissions

- *Grant-in-Aid of Research*, Indiana University Northwest, 2020
- *Student Success Grant*, Indiana University Northwest, 2020
- *Honorable Mention*, 2019 Women Photographers Grant, Photographic Museum of Humanity (PH Museum)
- *Project Initiation Grant*, Indiana University Northwest, 2019
- *Grant-in-Aid of Research*, Indiana University Northwest, 2019
- *Summer Faculty Fellowship Grant*, Indiana University Northwest, 2018
- *Grant-in-Aid of Research*, Indiana University Northwest, 2018
- *Research Sabbatical*, Spring 2018
- *Grant-in-Aid of Research*, Indiana University Northwest, 2017
- *Exhibitor's Choice*, Center Santa Fe, 2016
- Invitation & Scholarship to participate in Review Santa Fe, 2016
- Patron Commission, Martha's Vineyard, 2016
- Patron Commission, Chicago, IL, 2016
- Grant-in-Aid of Research, Indiana University Northwest, 2016
- Crusade for Art, *Fine Print Portfolio*, Commission, 2014
- Grant-in-Aid of Research, Indiana University Northwest, 2015
- Grant-in-Aid of Research, Indiana University Northwest, 2014
- Patron Commission, *Not Just Another Pretty Face, 2013*, Hyde Park Art Center
- Critical Mass 2013: *Top 50 Photographer*
- Illinois Arts Council Grant, January 2013

- Grant-in-Aid of Research, Indiana University Northwest, 2013
- IU Northwest Founder's Day Teaching Award, 2013, Nominee
- Summer Faculty Fellowship Grant, Indiana University Northwest, 2012
- Grant-in-Aid of Research, Indiana University Northwest, 2012
- IU Northwest Founder's Day Teaching Award, 2012, Nominee
- Grant-in-Aid of Research, Indiana University Northwest, 2011
- Summer Faculty Fellowship Grant, Indiana University Northwest, 2010
- Grant-in-Aid of Research, Indiana University Northwest, 2010
- CAAP (Community Arts Assistant Program) Grant, Department of Cultural Affairs, City of Chicago, May 2008
- CAAP (Community Arts Assistant Program) Grant, Department of Cultural Affairs, City of Chicago, May 2007
- Illinois Arts Council Grant, January 2007
- Illinois Committee of The National Museum of Women in the Arts Grant/Exhibition- Honorable Mention
- Excellence in Teaching Award (ETA), Columbia College, 2006- Finalist
- Artist in Residency Grant and Fellowship, Light Work, Syracuse, NY, July 2005
- Stuart and Iris Baum Project Completion Grant, Columbia College, Chicago, IL, May 2005
- First Book Prize, Center for Documentary Studies, Duke University 2004- Finalist

## University Service

- *Campus Representative*, University Faculty Council, June 2020-present
- General Education/Assessment committee, January 2020-present
- SOA: Shared Faculty Governance Committee, December 2019-present
- OCAP: B.S. Digital Storytelling media degree formation committee, December 2019-present
- Pathways for Excellence in Teaching Committee, March 2019-present
- Classroom & Learning Spaces Sub-Committee, March 2019-present
- Curriculum Committee, Indiana University Northwest, August 2015-August 2017, August 2018-present
- Indiana University Northwest Arts Building planning committee, 2010-2017 (responsibilities included space planning for the Department of Fine Arts in a new building, construction planning, equipment budget, HVAC requirements, equipment ordering, all technology related needs, etc.)
- Degree verifications, Indiana University Northwest, Department of Fine Art, Fall 2016-present
- Mentor, junior faculty member in Art history, Indiana University Northwest, 2015-present, (providing advice, support, resources, and assessment for a tenure-track faculty member)
- Contributed to the proposal for an MFA degree, Indiana University Northwest, 2014-present
- Student advising, Indiana University Northwest, Department of Fine Art, 2014-present
- Faculty Training, Course Management System, *Canvas*, Indiana University Northwest, Department of Fine Art 2014-present
- Photography Discipline Coordinator, Master Artist, National Adjudicator, National Young Arts Foundation, 2011-2015

- Art Historian, tenure track, Search Committee, Fine Arts Department, Indiana University Northwest, Fall 2014
- Senior Secretary Search Committee, Fine Arts Department, Indiana University Northwest, Summer 2014
- Photographer, Volunteers of America, Illinois, 2010-present
- Research & technical support for Department of Fine Arts Faculty, Indiana University Northwest, 2010-present
- Manager, Digital multi-media Fine Arts Department computer lab, Indiana University Northwest, Spring 2011-present
- Master Artist, National Adjudicator, National Young Arts Foundation, 2011-2012
- Curator and Juror, Highland Park Art Center, Chicago, IL, 2013
- Textbook reviewer, Pearson Higher Education, 2012
- Panel Chair, College of Arts and Sciences Undergraduate Research Conference, Indiana University Northwest, 2011
- Computer Committee, Indiana University Northwest, 2010- present
- IUN Gallery for Contemporary Art Committee, Indiana University Northwest, 2010-present
- Author, IU Northwest faculty author book signing event for alumni, 2012
- IU Northwest Tagline Committee, Indiana University Northwest, 2010-2012
- International Student Affairs Committee, Indiana University Northwest, 2010-2012
- Writing Across the Curriculum Committee, Indiana University Northwest, 2013-2014
- Designer, Digital multi-media Fine Arts Department computer lab, Indiana University Northwest, Fall 2010-Spring 2011



- Student mentor/advisor, Indiana University Northwest, Fall 2010-present
- Contributed to the proposal for an BFA degree, Indiana University Northwest, 2010-2011 (approved)
- Teacher and Adobe Lightroom trainer for the Photography Department Faculty, Columbia College Chicago, 2009-2010
- Contributed to writing the curriculum for the *Digital for Non-Photography Majors* course, Columbia College, 2008-2010

### **Additional Academic Administrative Skills**

- BBI- *Behavior-Based Interviewing Trainee*, a critical competency skill for members or chairpersons of a recruitment committee. *Spring 2017, Fall 2017*
- *WEAVE*, an online institutional assessment and planning system used for accreditation, assessment, curriculum management and strategic planning. *WEAVE* is also used to document CQI, Continuous Quality Improvement, as required by the Higher Learning Commission (HLC)
- *Canvas*, an online course management system that provides students with a central location for their syllabi, assignments, grades, assessment, library resources, notes, handouts, readings, journal readings, and group discussions. *Canvas* can also be used for faculty committees and other faculty projects. I created a *Canvas* site to streamline and assist the Indiana University Northwest Gallery Committee. I have trained and assisted the faculty and staff in my department in using *Canvas*.
- *CARMin*, (Course Approval, Remonstrance Maintenance and Integration), an electronic program used throughout the Indiana University system to submit proposals for new courses and to make changes to attributes of courses, such as course descriptions, credit hours, method of instruction and other aspects of the course as it is listed in the IU system-wide catalog.
- *FLAGS, Early Warning System*, a support system used to increase student retention and a 4-year graduation. *FLAGS* utilizes a *Student Performance Roster* in order to provide feedback to students. I use *Flags* and have trained and assisted the faculty in my department with *FLAGS* and the *Student Performance Roster*.
- Academic Program Review and Development, a review that provides an opportunity for the unit to accurately depict their unique character and set

future goals. Provides an opportunity to link the academic program closely to the campus and university goals.

- *FAR, Faculty Annual Report*, used until 2016 to report teaching, service and research accomplishments throughout the calendar year. I have used and trained and assisted the faculty in my department on *FAR*.
- *DMAI, Digital Measures – Activity Insight*, launched in 2017 to replace *FAR*, to report teaching, service and research accomplishments throughout the calendar year. I took a training course to learn *DMAI* in the fall of 2016 and have begun using the program.
- *Kaltura* – a cloud-based video management system for storing, publishing, and streaming videos and other media. The system integrates with a course-management system and allows faculty to create, upload, and share multimedia content. *Kaltura* expands the reach and impact of traditional, web-enhanced, hybrid, flipped, and fully online courses.
- *AdRx*- student advising record software; used for degree and course planning, student mentoring, academic reports, course history, progress reviews and degree progress.
- *iGPS*- degree map search engine used for student advising, degree planning, and course look-up;
- *Qualtrics*- a cloud-based survey tool that helps faculty build and distribute surveys, view reports, and tabulate and analyze responses.